

SABBATH: 8th.. July		Sunset: 21.38
Choruses:	782. 829	10.20 S/F
SABBATH SCHOOL:		10.30
Leader:	Lori Cameron	
Hymn:	79 Dear Lord And Father	S/F
Prayer:		
Story:		
Mission Reading:		
Offering		
Lesson Study:	Adriana Fodor	
	2 Paul's Authority and Gospel	
Hymn:	940 Nearer My God To Thee	S/F
Announcements & outreach report		
DIVINE SERVICE;		12.00
Preacher:	Pr. E. Bran	
	Communion Service.	
Acting Elder:		
Hymn:	697 Blessed Assurance	NAH
Scripture Reading:	Matt. 27:16-26	
Prayer		
Offering		
Hymn:	332 The Cleansing Wave	SDAH
Foot washing:		
Sermon Title:	He Took My Place	
	The Lord's Supper	
Hymn:	159 Lift Up The Trumpet	NAH
Benediction		
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Mission Offering Last Week:	£ 23.85	7
Church Budget Offering Last Week:	£ 35.51	14
Building Fund Offering Last Week:	£ 2.00	

Please remember the can collection in aid of the Women's Aid Centre in Carmarthen		

Wednesdays Pray for Church Members 20.00		
July 15 Health Expo at		
St. Peters Hall, Carmarthen		
July 21 Aberdaron Family Camp		
Aug 13 Coppet Hall beach, Saundersfoot		
11.30		

I am astonished to find you so quickly turned away from him who called you by grace, and following a different gospel. Not that it is in fact a different gospel; only there are persons who unsettle your minds by trying to distort the gospel of Christ. But if anyone, if we ourselves or an angel from heaven, should preach a gospel at variance with the gospel we preached to you, he shall be held outcast! Does my language now sound as though I were canvassing for men's support? Whose support do I want but God's alone. Do you think I am currying favour with men? If I still sought men's favour I should be no servant of Christ. I must make it clear to you, my friends, that the gospel you heard me preach is no human invention. I did not take it over from any man, no man taught it me; I received it though a revelation of Jesus Christ.. Gal. 1:6+		

PRAYER LIST: Pr. Jovan Adamović & Family		
15/7: Glynne Meredith & Neil Griffiths		
PRAYER REQUESTS:		
	Evelyn Bowen	
	Sylvia & David Jones	
	Harry James	
	Samantha Griffin	
	Jessica Brown-Williams	
	Erma & Ron Lockham	
	Maria & Bill Kellaway	
	Norman Phillips family	
	Len Eastwood	
	Vera Colledge	
	Beverley Malcolm	
	Phillip Nolan	
	Fred Sneed	
Earlene	Sharleen	Kayla Olivier
	Verity Hender	
	Maxine Cox	
	Alex Freeman	
	Vicky Chilvers	

SABBATH: 15th.. July		Sunset: 21.32
SABBATH SCHOOL;		10.30
DIVINE SERVICE;		12.00
Preacher: tba		
22/7 Adriana Fodor		SS: 21.24

Any gospel which says only what you must do and never announces what Christ has done is no gospel at all.		
		Kevin De Young
Faith, as Paul saw it, was a living, flaming thing leading to surrender and obedience to the commandments of Christ.		
		A. W. Tozer
Paul's claim [was] that the message he preached was the authentic gospel of Christ. It is this: two things on which Paul pre-eminently insisted – that salvation was provided by God's grace and that faith was the means by which men appropriated it.		
		F. F. Bruce
The early Christians condemned false doctrine in a way that sounds almost unchristian today.		
		Vance Havner
It is not a minister's wisdom but his conviction which imparts itself to others. Nothing gives life but life. Real flame alone kindles other flame; this was the power of the apostles: "We believe and therefore speak." Firm faith in what they spoke, that was the basis of the apostles' strength.		
		F. W. Robertson
Night and day I pondered until I saw the connection between the justice of God and the statement that 'the just shall live by his faith.' Then I grasped that the justice of God is that righteousness by which through grace and sheer mercy God justifies us through faith. Thereupon I felt myself to be reborn and to have gone through open doors into paradise.		
		Martin Luther

There's a famous painting by Rembrandt of The Three Crosses. Those who view it have their attention drawn first to the centre cross on which Jesus died. Then they look at the crowd gathered around the foot of that cross, impressed by the various facial expressions and actions of the people involved in the awful crime of crucifying the Son of God. At the edge of the painting there's another figure, almost hidden in the shadows. Art critics say this is a representation of Rembrandt himself, for he recognised that by his sins he helped nail Jesus to the cross		